

BACKLINE (when provided by ARTIST)

Amps

Guitar amp
Bass amp (w/ DL out)
Harmonica amp
Keyboard amp (w/ DL out)

Mics

2 Shure Beta 58s
7 Shure SM 58s
7 Shure SM 57s

Drums

28" kick w/ pedal
2 rack toms
1 floor tom
5 cymbal stands
1 hi hat
throne

Stands

8 full length boom stands
2 straight stands with SOLID BASES

F.O.H. (minimum)

- 1 24 channel board
- 1 snake / 24 x 4
- 4 monitor wedges / 10"
- 2 main speakers, full range
- 2 power amps, stereo / minimum 250w / ch @ 4 ohms
- 10 25' 1/4" to 1/4" cables for patch
- 2 50' 1/4" to 1/4" cables for mains

ELECTRICAL

TO STAGE: 3 legs at 20 amps **ONSTAGE:** minimum 4 boxes with 4 120V outlets each

Mics & Inputs (per Stage Plot A)

1. Front Vocals (JAKE and ELWOOD) **REQUIRE STRAIGHT** mic stands w/ solid bases
2. ASTATIC Harmonica Mic will be provided by artist

Vocal Mics	Instrument Mics	DIRECT BOXES (dLS)
1 Lead Vox ("JAKE")	1 Guitar Amp	1 dL input / Harmonica
1 Lead Vox ("ELWOOD")	1 Saxophone (tenor/alto)	2 dL inputs / Keyboards
1 Keyboard Vox	1 Trumpet	1 dL input / Bass
1 Bass Vox	1 Trombone	
1 Guitar Vox		
1 Drums Vox	1 Drum Mix (basic)	
	Kick	
	Snare	
	Floor Tom	
	Float. Toms (2)	
	Hi-Hat	
	Cymbals (Left)	
	Cymbals (Right)	
1 Offstage Mic (prefer WIRELESS UHF)		

Monitors & Positions

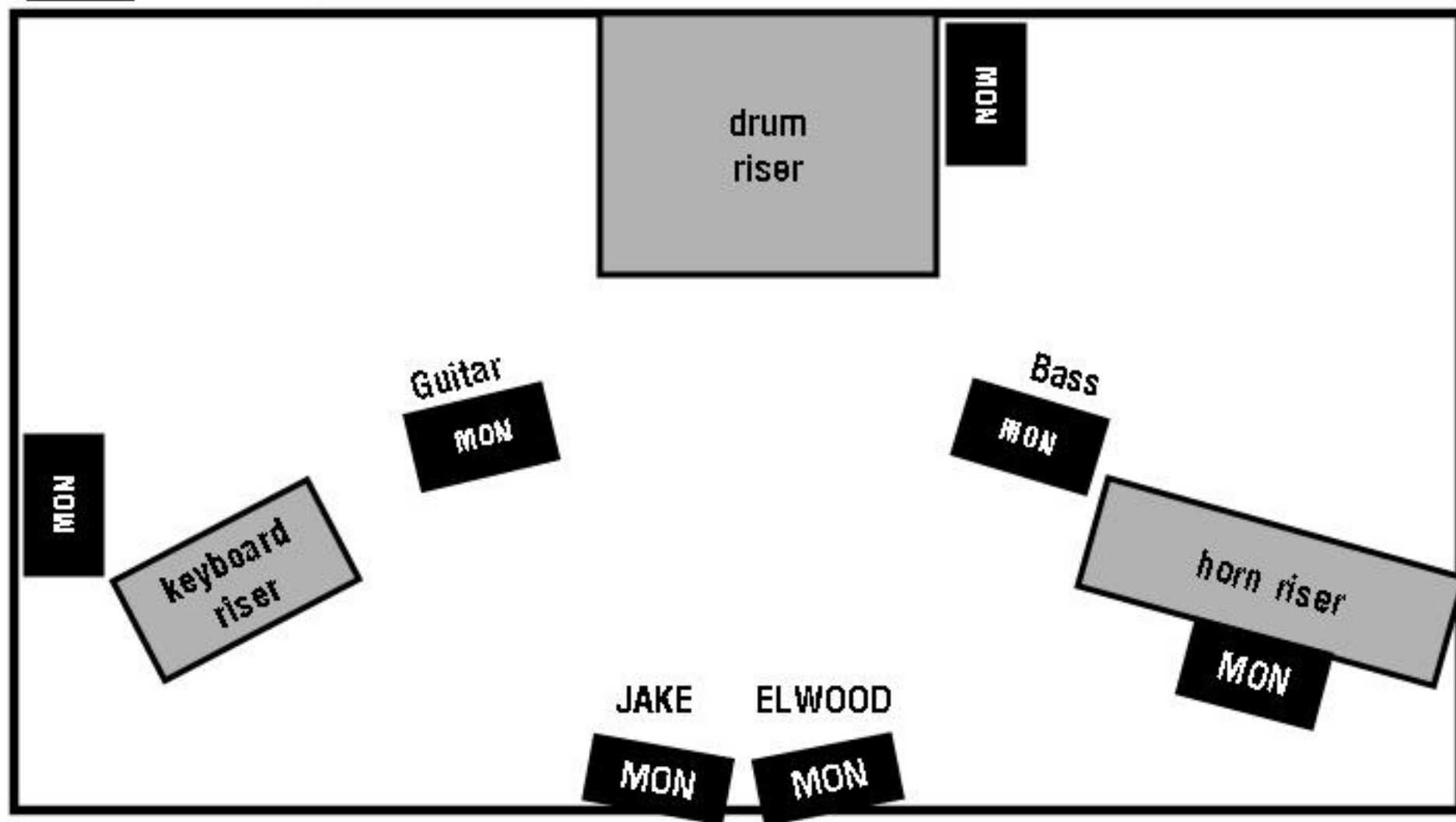
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|-----------------------------|-------------------------|
| 1 @ downstage center RIGHT | lead vocals |
| 1 @ downstage center LEFT | lead vocals / harmonica |
| 1 @ downstage LEFT | general horn mix |
| 1 @ centerstage RIGHT | keys mix |
| 1 @ centerstage CENTER LEFT | vox mix bass |
| 1 @ centerstage LEFT | guitar / vox mix |
| 1 @ drum riser | general vox mix |

Other Equipment

- Lead vocals may use wireless (UHF) mics if available

**BRIEF
CASE
BLUES**

RISERS AND MONITORS
(Positions are relative and not to scale)



NOTE: KEYBOARD and HORN risers used when available, but not required.

MIC and INPUT POSITIONS

NOTE: required offstage mic
(Backstage or other) for intro of band.

